

Lambda

Laurentian University's Student Newspaper
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I'll make something up and
attribute it to someone
famous. Think anyone'll
notice?

*-Production Director, late at night,
looking for another %&(* quote.*

WE ARE THE THREE AMIGOS!!!



Lambda staffers hangin' out at the Pub, havin' a grand ol' time during Carny Week!

MAKING POETS HAPPY SINCE 1961

Cutting Programs Tantamount to Cutting off Nose

by Steve Martinovich
Assistant Editor



first glance those courses look rather disparate, they all formed a mosaic that helped me form a (hopefully) coherent world view. I doubt I would know today that all of these seemingly different things are interconnected had I not taken the courses.

This mosaic will be eroded with every program that is scaled back (and, let's not fool ourselves, ultimately cut). Although some programs are being expanded, this cannot come at the cost of existing programs. These decisions cannot simply be made on abstract concept like 'centrality'. Academia exists for its own sake.

If L.U. cuts or scales back programs than they are doing a disservice to the students who come here. Once a program is scaled back or cut, then it's gone for good. L.U. is one a few universities in Canada which is operating a surplus, so there is no reason why 'adjustments' in programs must be made.

Today it is a few programs. What are we going to lose tomorrow? Write or call Dr. Cappon and tell him that you are opposed to cuts in programs. The concentration you save maybe your OWN. Photo by Andie Baptista

The last few issues of *Lambda* have carried a running letter campaign by those who must make cuts in the programs offered here at L.U. and those who must oppose it. Paul Cappon, Vice-President, Academic, maintains that L.U. is too broadly spaced out in terms of the programs it offers, and some may have to cut or scaled back. Students affected by those cuts argue that they endanger the academic careers of students who are currently in the programs with little assistance offered.

As a student myself, I naturally side with the students. Years of work put in, only to lose the chance to graduate because of cuts made by a seemingly distant body, is not fair and should not be tolerated by students. But there are other reasons why these cuts are wrong.

Although we are all required to pick majors, our education here is not of a homogenous nature. By the

time we graduate after four years, a tapestry of disciplines should make up what we have learned. Every program here at Laurentian offers the chance for a student to broaden their horizons. I myself happen to be a psychology major, but after four years

I've taken courses in Latin, classical studies, sociology, computers, religion, and political science, among others.

All these courses helped me think in ways that I frankly don't remember existing before. While at

SPACE FOR RANT

German "not central"

It has come to my attention that the Academic Planning Committee of L.U. will recommend to Senate that, as part of the general streamlining, the teaching of German not continue as a separate program. German would be reduced from five courses to three courses and become merely a component in a Modern Language program.

First, such a change would mean that students at L.U. could no longer take German as a concentration. May this not lead to students in fields like economics who wish a double major (economics with German) choosing to go somewhere else?

Secondly, is not the proposed change merely the kiss of death, for the program? As I understand it, the Russian program is scheduled to go this very route. First, its course offerings were cut and because that led to a drop in enrollment, it is now proposed that it be "abandoned". I would, therefore, like to protest while the program is still alive and can be supported and, perhaps, enhanced.

Next, although the committee views the quality of the German program as "satisfactory", it puts it in the category of programs which are "not central" to the mission of the university, and that, to my mind, is a conten-

tious argument.

Certainly space would not allow me here to sketch the importance of German to science, architecture, history, politics, economics, archeology, theology, literature and music. One can not study any of the above fields without realizing that many of the key figures and contributors are German. The key to the German mind and the "open sesame" to all these contributors is the study of the German language and culture. It can not reasonably be argued that the above areas are not "central" to a university. Perhaps some of our readers can flesh out just how important German is to one or another area.

Finally, in the brouhaha following the annual issue of Macleans' magazi-

ne on university ranking, it was pointed out by the President of L.U. that this university has a mandate to serve the people of this area. I agree totally and see how such a mandate would justify teaching some courses in French even if the enrollment in them were less than what it is in German. L.U. is a bilingual university and is merely doing its job. Nevertheless, the German community is an important part of this area and we would like to have a program for our children as well. I would like to think that my children could attend L.U., as their mother did a few years ago, take German in each of their years there. In short, I would like you to leave the program the way it is, if not enhance it. by S.A. Kirchhefer, Ph.D., P. Eng.

Answers for Translators and Interpreters

This letter is in response to the letter in the January 12 edition of *Lambda* by Kelly Gravelle and Dominic Vidmar.

Dear Kelly & Dominic,

Thank you for your letter of January 12th. I am pleased to answer your questions.

First, it should be pointed out that the review of the School of Translators and Interpreters is part of a larger review of all academic programs at L.U. All programs will be categorized in accordance with the strategic plan of the University, using categories like: expansion, reduction, revision, elimination. It has been recognized for some time that this University is very overstretched in its capacity to provide the wide and broad range of courses and programs which we would like to provide. It is a university with over 70 programs, not including the Federated Universities.

Secondly, in the case of elimination of any programme, the Administration will indeed make every effort possible to accommodate the students affected by such a closure

and will assist them in any way possible.

Thirdly, the argument with regard to bilingualism at L.U. is an important one. However, I need to note that it may well be applied to a great majority of our programs which are functional in both official languages. It is an important criterion in examining the centrality of any particular program, but it is not the only one.

Fourth, there has been consultation in many ways and there will continue to be such consultation. Among the forms of consultation which we have had so far: meetings between myself and each Faculty Council on two occasions. On the first occasion, the President also attended in order to explain the process. With regards to programs for which the centrality to the University was questionable, there were two rounds of written consultation available to the Program Directors and their Dean. In addition, each Program Director was invited to meet

with ACAPLAN and to discuss directly the issue of centrality and the future of the programme. Each Faculty is represented at the Academic Planning Committee of Senate (ACAPLAN), at which most of this work of assessment and evaluation is going on. Students are represented on the Academic Planning Committee of Senate. They are also represented on Faculty Councils. The Vice-President has addressed the process issues on several occasions at Senate, on which students are also represented.

I need also to point out to you that the Academic Planning Committee of Senate is a senior committee, but its role is to make recommendations. Final decisions on all programs, without exception, will and should be made by the Senate.

In addition to all the above consultations, there will also be a very full round of public presentations by the Academic Planning Committee and its chair, with regard to its upcoming recommendations. This

round of public presentations and discussions will begin as soon as ACAPLAN has finalized its recommendations on all programs. Faculty and students will be cordially invited to all of these presentations and public discussions. In addition, there should be an open meeting of the Senate in order to go over the findings and recommendations once again.

We understand the insecurity with which students may have to deal in the case of such a vast examination of programme priorities and university academic structure. It is also a stressful period for Faculty and will remain so as long as universities are required to focus in fewer areas, with fewer resources.

I can only assure you that the ACAPLAN and myself, as well as the whole Administration, is attempting to respond to this challenge as quickly as possible without sacrificing consultation and collegiality.

by Paul Cappon
Vice-President, Academic

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Assembly, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

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All contributions
greatly appreciated!!

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Students Struggle with MCAT

by Kerry Rauch
Contributor

With graduation only months away, med student hopefuls all across North America are gearing up for the mother of all admissions tests: the MCAT (Medical College Admission Test).

This year Canadian students will once again write the same, standardized American med school admissions exam as their southern neighbors. Questions will be flavored with U.S. history and tidbits of American political culture, entertainment and sports trivia.

Canadian university students have long been subject to American influence. American textbooks dominate our library book shelves. Even the "spell check" dictionaries on our personal computers offer us the American version of orthographic reality.

For the most part, these American invasions are little more than a minor annoyance. In the case of the American-standardized MCAT, this U.S. influence is a deterrent to a fair and equal access of Canadian students to medical school admission.

Queen's University student Lisa Calder has written the MCAT twice. The first time she wrote the test, she was caught off guard by the frequent references to such American icons as the U.S. Congress and the American War of Independence. "What do I know about the Federal Election Commission in the United

States, or the funding of the U.S. congressional campaign of 1986?" she wonders.

The first time that Calder wrote the MCAT, she used the G.S.T. and other Canadian phenomenon as supporting evidence in her final essay. "When I got home, I realized the MCAT markers probably had no idea what I was talking about," she says. (All MCAT's are graded by American markers.) The second time she wrote the MCAT, Calder made a concentrated effort to use more American examples on the test. "This slowed me down considerably," she admits, "But I was afraid of coming as across as too Canadian."

Student Alison Brown says she found the MCAT "intimidating", because she was being compared to an entire population of American applicants. "I wonder how an American student would rate if he/she was forced to write a Canadian MCAT?" she muses.

Not surprisingly, the American MCAT is available in English only. This necessarily discriminates against a significant segment of the Canadian student population. Franco-phone students are required to write the test in English, even though their understanding of the exam questions and content may be severely handicapped.

The American MCAT creates many other inconveniences for Canadian students as well. Canadian medical school candidates will soon discover that there is no 1-800 to call for MCAT information. Students must fork out the money for the sometimes-lengthy, long distance calls to California where questions are an-

swered regarding the admissions exam. No Canadian MCAT office exists.

In order to register for the MCAT, Canadian students must get a money order withdrawn from a U.S. bank, which frequently proves challenging. Student Lisa Calder finally registered herself through a downtown post office.

And of course it goes without saying (but we'll say it anyway) that the U.S. registration fee also puts the financial squeeze on Canadian students, who must cough up an extra \$75 (Canadian) to cover the difference between the U.S. and Canadian dollar.

When asked why a Canadian version of the MCAT is unavailable, university officials cite lack of funding as the principle reason. The improvement of Canadian MCAT scores, however, would lead to an increased rate in Canadian acceptances to the best medical schools in North America. In the long run, the pay-off will be well-worth the initial investment.

The disadvantages of the American MCAT for Canadian university students are numerous. The greatest drawback, however, is the fact that we Canadians must once again swallow our national pride and succumb to the almighty American standard.

Is realistic for Canadian students to expect their own version of the MCAT in the future?

As we have seen in the past, if the protest is great enough, students do have the power to change the system. Which leave the ball in our proverbial court. Anyone game?

Local Host Families Needed For Exchange Students

by Micheal Mayer
Contributor

ASSE International Student Exchange Programs (ASSE) is seeking local host families for boys and girls from Scandinavia, France, Italy, Spain, Germany, Holland, Great Britain, Switzerland, Japan, Brazil, Mexico, Australia and New Zealand, 15 to 18 years of age, coming to this area for the upcoming high school year. These personable and academically select exchange students speak English, are bright, curious and anxious to learn about Canada through living as part of a family, attending high school and sharing their own culture and language with their newly adopted host family.

The students are sponsored by ASSE, an on-profit, public benefit organization, affiliated with the Swedish and Finnish Departments of Education. ASSE also cooperates with the Canadian Provincial Ministries of Education and is approved by the Australian and New Zealand Departments of Education. ASSE is the only organization with these credentials.

The exchange students arrive

from their home country shortly before school begins and return at the end of the school year. Each ASSE student is fully insured, brings his or her own spending money and expects to bear his or her share of household responsibilities, as well as being included in normal family activities and lifestyles.

The students are well screened and qualified by ASSE. Families may select the youngster of their choice from extensive student applications, family photos and biographical essays. Students and families are encouraged to begin corresponding prior to the student's arrival.

ASSE is also seeking local high school students to become ASSE exchange students abroad. Students should be between 15 and 18 years old and interested in living with a host family, attending school and learning about the lands and people of Scandinavia, France, Italy, Spain, Germany, Holland, Great Britain, Switzerland, Japan, Brazil, Mexico, Australia and New Zealand.

Students should have a good academic record and desire to experience another culture and language through living with a warm and giving volunteer family. Academic year and shorter term summer vacation programs are available.

Those persons interested in obtaining more information about becoming a host family or becoming an exchange student should contact ASSE's representative:

Micheal Mayer
152 Hillcrest Dr.
Lively, ON
P3Y 1A2
(705) 692-9235
or call ASSE-Canada at: 1-800-361-3214.

ASSE INTERNATIONAL (FORMERLY SCANDINAVIAN STUDENT EXCHANGE) IS A NON-PROFIT, TAX-EXEMPT, PUBLIC BENEFIT ORGANIZATION. ASSE IS OFFICIALLY DESIGNATED AS AN EXCHANGE VISITOR PROGRAM BY THE UNITED STATES INFORMATION AGENCY (USIA), IS AFFILIATED WITH THE SWEDISH AND FINNISH MINISTRIES OF EDUCATION, COOPERATES WITH THE CANADIAN PROVINCIAL MINISTRIES OF EDUCATION AND IS APPROVED BY THE AUSTRALIAN AND NEW ZEALAND DEPARTMENTS OF EDUCATION.

Host Families

OSAP Update

by Angela Bradford
Contributor

For those of you anxious to apply for Spring Session, forms can be picked up at the Awards Office at the end of February. You cannot receive any assistance until the start of the spring session. Therefore, we request that students wait until the calendar is available from Continuing Education.

Students applying for the academic year 1995-96: For students currently receiving OSAP and not in their final year, a short preprinted application form will be sent to them by the ministry at the end of February. In order to ensure that you receive a pre-print, make sure you have notified the Awards Office of any address changes by February 10, 1995. The

pre-print will be sent to the address listed on your previous application form if you do not notify the office of any changes.

What happens if students lose or do not receive their pre-printed application forms? The Awards Office can request a duplicate pre-printed application form. Although returning students can complete a regular application form instead, we encourage you to use the pre-printed application form since it is easier to complete, edit and process. For those not currently receiving OSAP, application forms for the 1995-96 academic year can be picked up at the Awards Office at the beginning of April.

As soon as forms are available, the Awards Office will notify students by displaying posters throughout the campus. If you have any further questions or concerns do not hesitate to contact the Awards Office.

LOOK UP

SGA events calender



GENERAL ANNOUNCEMENT

FAX SERVICES

Fax services available at the SGA office every day, **LOW** prices.

SGA BOARD MEETINGS

Every wednesday night at 5.30 pm, in room SCE 239 in the Student Center. All are invited!!

GROCERY BUS

Every saturday, starting at noon buses will be shuttling people between the SSR bus stop and LOEB's at four corners. Cost is a loonie

USE IT OR LOOSE IT!!!

LOONIE SATURDAYS AT THE PUB

Come to the pub and see what you can get for a buck! No cover charge, cheap booze and a great time!



On Fri. Feb. 10th,
Come out to the pub, who
knows you might just win a
pair of Tragically Hip tickets
or other sorted prizes.

Enter Stage Right

by Gord Gekko
Columnist

The whole idea behind the Women's Centre and other similar clubs is something that they call "a zone of safety". Because the white male patriarchy is such a danger to women, they need a place where they

can feel re-empowered. At the University of Guelph there exists a place called the Munford Centre, a place where "people of color" can set up shop to protect them from the ravages of a red neck nation. A minor controversy was reflected in the pages of *The Ontario*, the university's paper, where feminists and those aforementioned "peoples of color" tried to educate "people of non-color" (i.e. crackers, the patriarchy, breed-

ers, men, etc.) why a centre like this was needed.

Not surprisingly it was the U of G The Women's Resource Centre Collective's response in the paper which made me laugh. Apparently, according to the Guelph Feminazi's, the centre was established to give "Aboriginals and People of Color...a safe and comfortable area to access on campus". Going further, the Collective stated that "We realize that honoring our differences includes recognizing that there are many groups of people who are oppressed in society. These groups, including People of Color, Aboriginal Peoples, women, lesbians, bisexuals, gays, and people with disabilities, must be afforded the right to gather separately to discuss the problems that *no other people* (my italics) can fully understand."

The brain trust also stated that "White people cannot be victims of any form of racism, whether it be at the institution or the individual level". Finally, the Women's Collective *almost* stated that opposition to these "safe areas" was racism. Here's some news for people to think like these clowns do, anyone can be the victim of racism. Racism is discriminating on the basis of the color of the skin of a human being, and the last time I checked, I had a color (admittedly a bit pasty, I didn't get much sun in the summer).

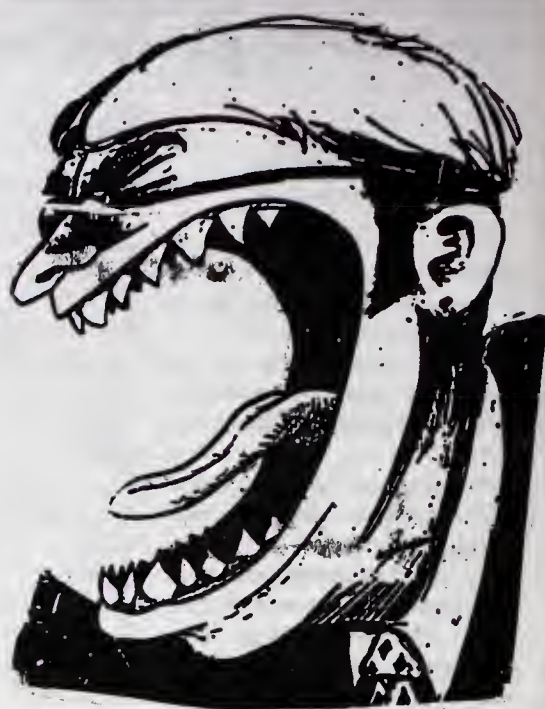
What scares me is that thinking like this spreads like a disease. While many at this university were angered to know that we were the last university in Canada to implement a

Women's Centre, I was happy. It meant that real dialogue had a chance. Now, apart from the occasional "seminar", half of the debating team is ensconced in their "safe area". Laurentian University may soon be the home of different clubs all demanding safe areas because male cracker breeders like me threaten them because I walk down the same hallway. Private groups are not safe areas, they are collections of cowards. People, who because stupid notions were pounded into their heads, now feel that they are victims everywhere except for some small room off to the side of the Student's Centre. It takes no courage to hide, but it does take courage to stand up against these alleged forces of evil. If things are like the Women's Centre says, then it makes more sense to "safe" all of Laurentian instead of these safe areas, with women running between them like post-nuclear survivors trying to find safety from bandits.

While I am not a member (not being much of a club man...err, able-bodied oppressor of all that is not me), I do like what the Afro-Caribbean Association has done. What's the best way for an exchange of cultures and ideas? Have others join your group. I have several friends of

'non-color' who have joined and enjoy it. They learn about things that they may not have been exposed to in the Donovan or Copper Cliff and have a good time doing it. No fear, no loathing, only two groups getting together.

You can be cowards if you want, I never stop someone from being stupid. I only ask you to consider one thing. At this moment, the majority of this university's population (evil white males I suppose) thinks you're a joke. I urge you to leave the 'safety' of your area and join the debate on equal terms. If society is as oppressive as you say it is, then come out and prove it. Engage us in fair debate and let's resolve these issues, if only at Laurentian.



What Is Pro-choice?

The Women's Centre Collective
Columnists

As a Women's Centre, we advocate pro-choice. Many people fail to understand this concept, as they associate "pro" with "anti", which is not necessarily the case. We believe in empowering women (and men, as we do not refuse our services to those who seek them) in helping them make informed choices in their lives. The key word here is informed, which is what we attempt to do when a woman seeks our services. With the aid of our resources and referral libraries, we inform women about the choices that are available, and allow them to make their own decisions. As adults, we have sought independence and freedom to make our own decisions since our early

teens. As adults in a patriarchal society, women still continue to struggle for these rights over their bodies and minds.

As a Women's Centre we believe in assisting women in empowering themselves through their growth and development. When women choose to come to the Centre, we provide them with any information that they request.

Whatever the situation, women need to make their own choices regarding their lives, as this independence and strength can only lead to healthier lifestyles at work, play, with friends and family. **PRO-CHOICE THE RIGHT TO CHOOSE WHAT IS RIGHT FOR YOU.**

UP COMING EVENTS
Our next luncheon film will be *Wise-*



cracks, a comedy starring Whoopi Goldberg. This film will be in room L-239 on Feb. 16/95 at 11h30am. **THIS IS A FREE EVENT.** Bring your lunch, as coffee is available.

We would like to thank *Hostess-Frito Lay* and *Pizza Hut* for sponsoring our Carny Week Scavenger Hunt. The winning team was: Roxanne Rieux and Anik Thibodeau.

Our next 50/50 draw will be held on Feb. 16/95 at 4pm. Buy your ticket at the Women's Centre, L-233 and watch for ticket sales in the Bowling Alley.

The Women's Centre is also looking for volunteers to help out with events, resources and workshops. If you like to meet new people, socialize and work for the empowerment of women, then come and see us for an orientation session.

And finally, watch for ticket sales for "*Sensible Footwear*", a funky comedy trio that will be performing at Laurentian March 15/95. Tickets will be sold at the Women's Centre, \$5.00 for students and \$10.00 for non-students.

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For further information, please call Susan Goodman, (416) 675-3111 ext 4212.



SGA ELECTIONS

for the positions of
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V.P. FINANCE
V.P. SERVICES
V.P. COMMUNICATION AND BILINGUAL AFFAIRS
4 SENATORS
INTERNATIONAL STUDENTS COMMISSIONER
COMMISSIONER OF STUDENT AFFAIRS

Nominations will be accepted from February 1st to February 15 at 4:00PM at the SGA office, (Student Centre).

The elections will take place Wednesday March 8 and Thursday March 9, 1995.



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Royal Commission Of Learning Provides A Blueprint For Changing Ontario Schools

Diana Crosbie
Contributor

Toronto — The five-member Royal Commission on Learning, in a unanimous report released Thursday, unveiled a new vision for education in Ontario. The report, entitled *For the Love of Learning*, provides a blueprint for changing Ontario schools to equip all students for the challenges of the 21st century.

Signaling the necessity to take bold new steps the four-volume, 550-page report is accompanied by an interactive CD ROM version as well as an 83-page short version. Commissioners Monique Bégin, Gerry Caplan, Manisha Bharti, Avis Glaze and Dennis Murphy presented their report earlier in the day to Education and Training Minister Dave Cooke.

"This is a report that is both idealistic and practical," said co-chair Bégin. "There is no question that, even taking into account the economic situation, we have capacity to forge a truly excellent, high quality education system. This is what thousands of Ontarians, parents and students alike, told us they expect. Despite the apparently contradictory demands made of the school system, we sensed a substantial agreement: people want to do what is best for our youngsters. It won't be easy, but it's possible. The only question is whether we have the will to start, and I believe we do."

"Our bottom line is that we want the vast majority of Ontario students to complete high school as literate, knowledgeable, creative and committed young men and women. Our recommendations are geared to ensuring they know how solve problems, and think logically and critically. They will be able to communicate articulately, work cooperatively, and most importantly, will have learned how to learn," said co-Chair Caplan. "All our recommendations are designed to help every Ontario student reach this goal. But we have a long way to go."

The Commission makes 167 recommendations to produce sweeping change in the education system. Recognizing that conventional tools of school reform are not enough to change Ontario's massive educational system, the Commission redefines the primary and shared responsibilities of schools and recommends four fundamental 'educational engines.' The four engines are:



1. Teacher Professionalization and Development No serious reform of schools is possible without the enthusiastic participation of teachers. Teachers are the heroes of education, but they must have greater support in playing their vital and difficult roles. The Commission recommends that teacher preparation be extended from one to two years, and, in recognition of the need to continually update knowledge and skill, that professional development be mandatory that all educators. An Ontario College of Teachers should be established as an independent professional body to determine professional standards and be responsible for certifying teachers and for accrediting teacher education programs.

2. Community Alliances Overburdened teachers cannot be as effective as they need to be with their primary role: enhancing students' intellectual competence. Community resources — parents, community, organizations, social agencies, business and unions, religious, cultural and athletic groups — must share the non-academic tasks. The Commission recommends that every school create a school-community council, with staff, parents, students and community representatives, to better link school and community. At the provincial level there must be comprehensive reform of policy and programs for children for more effective co-ordination of services.

3. Early Childhood Education The Commissioners recommend that the province offer school readiness programs for all three-year-olds whose parents wish to enroll them. Such early learning can positively affect a child's success in school — children who experience high quality programs not only gain competence and coping skills, but also develop positive attitudes to learning. A secure, supportive learning environment at an early age is also a way of making sure that all kids have the same opportunities and that learning problems can be identified and addressed.

4. Information Technology In a world where computer literacy is becoming as essential as print literacy, information technology offers boundless promise. With the guidance of knowledgeable and well-prepared teachers, information technology is a powerful new tool that can re-shape the traditional nature of teaching and learning. Students can learn new problem-solving techniques as well as higher-order analytic and critical thinking skills. They also have access to worlds of information beyond the classroom undreamed of until now. Government and business must cooperate to provide schools with network links and appropriate technological resources.

Beyond these four 'engines' the report makes further recommendations, all based on the overriding question: Do they improve teaching and learning?

HIGHLIGHTS OF RECOMMENDATIONS

Curriculum

- two kinds of courses plus common courses for Grades 10 through 12: Ontario Academic Courses and Ontario Applied Courses with an emphasis on applied skills and knowledge
- curriculum development to be co-ordinated centrally, with 10% local option

Destreaming

- destreaming from Grades 1 to 9, specialization from Grades 10 to 12
- Phase out 13th year
- specialization completed within three years after Grade 9
- savings realized by eliminating a year will offset some costs of early

growing cooperation that is taking place between our post secondary institutions in promoting student mobility and access and I hope that it will form the foundation for further discussion and improvements in this area."

The *Ont. Transfer Guide* was developed by the Assoc. of Colleges of Applied Arts and Technology, Ont. (ACAATO), the Council of Ont. Universities and the Ministry of Education and Training.

Professor Terence Grier, President of Ryerson Polytechnic University and a member of the steering committee for the transfer guide project said, "In an era where the ability to adapt and learn new skills

childhood education

Accountability

- province-wide uniform assessment of literacy and numeracy at end of Grade 3
- province-wide 'literacy guarantee' test Grade 11
- schools to inform parents of expected outcomes and standards for students in every course

Report cards

- Ministry to design a common report card that is easy to understand

Office of Learning Assessment and Accountability

- reports to the Legislature
- responsible for province-wide uniform assessments in Grade 3 and 11
- watchdog for system performance

Funding

- equitable per-pupil funding to be determined centrally
- all residential property owners to direct taxes to their chosen school system
- undirected taxes pooled and distributed on a per-pupil basis

Trustees and Boards

- all trustees to be part-time and



maximum honorarium for trustees \$20,000 year

- role of trustees is policy-making, not hands-on school management

Metro Public School Board

- phase out Metro Board after shifting responsibility for determination of funding to province

Parents

- Parents' Charter of Rights and Responsibilities to clarify what parents can expect of schools
- participation in school-community councils
- parents to be made-aware of what their children are supposed to know

Students

- Students' Charter of Rights and Responsibilities
- a voting secondary school student on every board
- systematic input from students concerning their schools
- a provincial Student and Youth Advisory Council

French-language schools

continually will be essential, we must continue to work to provide as many opportunities and choices as possible for students to further their educational needs."

"A great deal of work is taking place at the program level in developing transfer agreements between college and university aimed at providing a vast range of post secondary opportunities," said John Saso, President of Niagara College and Chair of ACAATO's Council of Presidents. "This guide will give high school, college and university students an extremely useful tool for planning options for their future post secondary education."

The need to improve the opportunities for students to move between colleges and universities was

- Ministry to implement school governance by and for francophones
- funding for accelerated language retrieval programs and for *animation culturelle*

Catholic schools

- representation from Roman Catholic education at all levels of the Ministry
- maintain preferential hiring

- all faculties of education to offer specific preparation for teaching in Catholic schools

Aboriginal Issues

- curriculum for all Ontario students to reflect more accurately aboriginal history, culture and contribution to Canadian society
- develop guidelines for the use of Native languages of instruction

Special Attention to Minority Groups

- anti-racism policies, training for educators, inclusive teaching materials and methods
- teacher admissions that better represent Ontario demographics
- innovative programs to meet special needs of a particular group, as identified by community

Students with Special Needs

- integration of special needs students, with classroom support
- when necessary, other placements are appropriate
- acceleration as another option for gifted students

Schools and the Business Community

- family-friendly workplace to facilitate parents' involvement in schools
- participation in school-community councils
- business encouraged to expand its participation in cooperative education projects
- business to work with government in providing computers to schools

Since the Commission was established on May 5, 1993, the Commissioners have listened to 1400 submissions in 27 centres across the province and examined 3600 additional presentations. As well, the Commission conducted a special youth outreach program, reviewed the research in the field, met with experts and scrutinized education systems in many other jurisdictions.

The Commission recommends that the next step is for the government to appoint an autonomous implementation committee to oversee the recommendations.

For further information contact: Diana Crosbie, Crosbie Communications Inc. (416) 360-662

photos by Andie Baptista

identified in *Vision 2000: A Review of the Mandate of Ont. Colleges*. This theme was again emphasized in the Report of the Task Force on Advanced Training entitled, *No Dead Ends*.

Copies of the *Ont. Transfer Guide* will be sent to high schools, public libraries, colleges and universities and key educational organizations throughout the province. Copies will also be available through Publications Ont.

For further information contact: Professor Guy Hamel, Council of Ont. Universities, (416) 979-2165 or 978-8957, Joan Homer, Assoc. of Colleges of Applied Arts and Technology, Ont., (416) 596-0744 ext. 222, Kathryn Wycliffe, Ministry of Education & Training, (416) 325-2839

Credit Transfer Guide First For Ontario

by Professor Guy Hamel, Joan Homer, Kathryn Wycliffe
Contributors

For the first time, Ont. students will have a guide that will give them the information they need for transferring credits between college and university, Dave Cooke Minister of Education and Training announced today.

The *Ont. Transfer Guide: A Guide to Transfer Agreements Among Ont. Colleges and Universities*, provide general information on admissions for students who are enrolled or who have graduated from an Ont. college and want to apply to university. The guide lists details of

specific transfer arrangements between Ont. colleges and universities, as well as arrangements Ont. colleges have made with degree granting institutions outside of the province. The guide also provides a listing of programs at colleges and universities where students can earn both a diploma and a degree, for example a diploma in Arts Administration and an Honours Bachelor of Fine Arts.

"Over the last four years we've encouraged the development of closer ties between our colleges and universities to increase student's access to postsecondary education and to make it easier for students to move from college to university and vice versa," said Cooke. "This guide reflects the

Scholar To Speak: NAFTA and The Oil Industry

by Janet Sallian
Contributor

Two themes that dominate in the media and among the public are the North American Free Trade Agreement (NAFTA), and the oil industry. During his visit to LU as Social Sciences Scholar in

Residence, from March 1 to 3, Dr. Stephen Randall, Dean and historian at the University of Calgary, and an authority on the oil industry, Latin America, and Canadian -United States relations, will share his expertise in these fields with the University community.

Dr. Randall will give a public lecture entitled "Ideology and National Security in the U.S. Oil Policy in the Twentieth Century," on

Wednesday, March 1, at 7:30pm, in room C304. Everyone is welcome to attend this free lecture. Dean Randall will also lead, on Friday, March 3, at 9:30am, in room A200, a seminar for faculty entitled "Managing Trilateralism: The Evolution of Canadian-Mexican-U.S. Relations in the Age of NAFTA."

This historian and editor of *International Journal* has written numerous books on NAFTA and the

oil industry. He recently published *Canada and the United States*, as well as *Columbia and the United States*. Dr. Randall was a member of the Canadian United Nations team of observers for the Cambodian elections of 1993, and has advised the Canadian government on its Latin American policies.



Lambda's 1995-96 Elections

Elections of Editor-in-Chief and Financial Director will be held on March 10th, 1995, with nominations opening on Fri. Feb. 10th and closing on March 3rd, 1995 at 12:00 pm.

The position of **Editor-in-Chief** is available to all elected staff of Lambda Publications of 1994-95. This person would represent Lambda to other organizations and the community at large, would be one of the signing officers of Lambda, the other being the Financial Director and would be the chief administrator of Lambda. There will be an honourarium paid.

The position of **Financial Director** is open to all members of the L.U. community. This person is responsible for the budget and the financial management of Lambda Publications. She/He would be the financial officer, would be responsible for the advertising department, the financial statements and various other administrative affairs. There will be an honourarium paid.

PUBLIC ANNOUNCEMENTS

EVENTS

Afro-Caribbean Association
Celebrating Black History Month
(February-March)
Feb. 6-10: Display in Library
"African Harvest"
Feb. 9: "Our Accomplishments"
5 to 7 pm in room L239
Feb. 10: "Cultural Experience"
7:30 pm Sudbury Sec. School
Fraser Auditorium
Feb. 13: Cinefest hosting at 7 pm
City Centre Cinemas
"Jason's Lyric"
Feb. 16: Community organisations
L239, from 5 to 7 pm
March 3: Dinner and Guest
6 pm, location TBA
March 10: Club Fashion Show
Super Jam
7pm, Great Hall
For more information, contact Shaundell
at 522-2116.

Rotoract Club

The Rotoract Club of Sudbury is holding a raffle a pair of tickets to "The Tragically Hip" in Sudbury. Draw to be held Feb. 10, 1995 at 12pm. Available at the Rotoract desk in the Students Centre's Clubs Room.

Sociology & Anthropology
L.U.'s Sociology and Anthropology Students' Association is having a GENERAL MEETING on Thurs., Feb. 9, at 3:00pm in room L 239. Everyone is welcome.

A.G.L.L

The Association of Gays and Lesbians of Laurentian is holding a meeting on Feb. 13th, at 5:00 pm, room T.B.A. For more information, call SAGA at 670-2262.

International Young Entrepreneurs Conference

Not since Woodstock has there been a time and place more ripe for an event that captures the spirit of the youth of the times. This event is "Generation E" - for a generation of young entrepreneurs. This fiercely independent generation knows they have only one life to live and they don't plan to spend it sitting on the couch. From March 15 to 17, 1995, hundreds of students from around the world will meet in Vancouver, Canada, to learn from each other and from some of the brightest minds and most dynamic entrepreneurs in the world today.

No matter whether you have a growing business or are looking for some inspiration, Generation E will have something for you.

Come and be a part of the action in Super Natural British Columbia, the gateway to the Pacific Rim. Register today! For more info., or a copy of the registration form, contact ACE (Association of Collegiate Entrepreneurs) Laurentian at (705) 688-9093.

GENERAL INFO

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit? Want to share the cost of driving? If so, then call Joscelyne at 675-1151 ext. 1087 from 8:30 am to 4:30 pm or Sheri at 673-2158 after 5 pm.

Library Access 24 Hours a day!!
The current catalogue of Laurentian University's Library Holdings on CD-ROM for only \$25.00. Available at the ALPS office L234, or call 673-6503 for more information.

OSAP FACTS

OSAP deadlines (94-95 academic yr)
The final date for appeals is **8 weeks** (February 28th, 1995) before the end of the final exam period.
For further information about these dates, stop by the Student Awards Office or call 673-6578.
** Always remember that L.U. Bursaries may still be available for students experiencing financial difficulty.**

LCF

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room for more information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

MISSING IN ACTION

One large banner "Quilts on the rock", taken from Education Building (outside wall) on Fri. Oct. 14, 1994. The value of this banner is over \$700 and was taken prior to this Quilt show held on Oct. 14-16, 1994. The Sudbury

Stitchery Guild would very much like to have it returned. No Questions asked. This prank will prove very costly to this hard working group. Please return the banner. It can be left at the Athletic equipment counter in the Phys-ed building or call 522-7577 for pick up.

SPEECH-LANGUAGE PATHOLOGY PROGRAM

A student in the Speech-Language Pathology Master's Program is preparing a project on the use of languages (english-french).

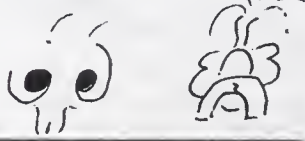
The student is interested in meeting men or women who are bilingual or unilingual and who are between 20 to 40 years of age. You will be asked to identify words that begin with different letters and answer questions. The interview lasts 25 to 30 minutes. For further info, please contact the Speech-Language Pathology Program at 675-1d151 ext. 3430 or 3436, during the day or at 673-5578 during the evening (between 6 and 9:30 pm). Ask for Ilham Ghubril or leave message. Your cooperation is greatly appreciated, Thank you.

CAMPUS MINISTRY

Visit to 200 Elgin Mission, serving soup and sandwiches. Give your name to Gerry at the Clubs room or call Ronald Perron at 673-5661 or Don Veilleux at 675-7713.
Meditation Group led by Catherine Bromell & Dr. Gailand McQueen, Tues, noon until 1:45 pm at Hun-tington, room 110. All are welcome.

Village International Sudbury An African Harvest of Hope

To commemorate International Development Week (Feb 5-11) and Black History Month (Feb), Village International Sudbury (VIS) and the L.U. Afro-Caribbean Association present an African Harvest of Hope, a photographic exhibit which celebrates the dignity and resourcefulness of African people. The photo display will be set up at VIS at 495 Notre Dame (corner of King St.) from Jan. 30 - Feb. 4 and at the J.N. Desmarais Library of L.U. from Feb. 6-11. For more information, contact VIS at 671-2648.



STUDENT CENTRE

NEW HOURS IN THE GAMES ROOM

Mon. - Thurs.	9:00 am - 10:00 pm
Friday	9:00 am - 6:00 pm
Saturday	12:00 pm - 5:00 pm
Sunday	Closed

CLASSIFIED ADS

Babysitter required, 2-3x a week, Tues. and Thurs., noon to 5pm. Please call 523-4196. Non-smoker.

Single Father, a busy successful businessman, desperately needs a permanent, full-time live-in Nanny for his 6 year old girl and 9 year old boy. Excellent pay and benefits. Call anytime 214-503-0487 or 615-539-0434.

World Famous Psychic to Stars and Celebrities - 30 years experience - can help you to obtain love, health, wealth and luck. Telephone David Guardino anytime at 615-558-1197 or 615-539-0434; fax 615-539-3278.

SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information, send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2

Summer Rental - 1Bdrm. priv. apt. fully furn., new fridge & stove, laund., cable & phone neg., downtown; \$350/mo. + hydro; Tony - 674-0245.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc...). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40272

INTERNATIONAL EMPLOYMENT - Make up to \$2,000-\$4,000+/month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40272.

Check out an underground product, Slander magazine. Buy it at Wiccashoppe, Records on Wheels, and colour me wild or call 524-2763.

WOMEN ONLY!!!

Never had orgasm? Wish you could enjoy the pleasure of total sexual fulfilment? You're never too old for this experience. Described as "a booklet every woman needs to read." Explains all, easy reading--orgasm assured. Adults only, write to: Womens Institute of Sexual Studies, enclose \$19.95, cheques payable to W.I.S.S. 1227 Barton St. E., Box 47501, Hamilton, Ontario, L8H 7S7

The Sudbury Winter Tennis Club

The Club has a special deal for students.
1. Membership for students drops to \$70.00 as of Dec. 15
2. From Mon - Fri, students have walk-on privileges i.e. pay half price from 11:00 - 3:00
3. Students may book courts one day in advance.
The courts are located in the "Igloo" at Queen's Athletic Field. Phone 688-1414 for more info.

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Free information, 800 Lasalle blvd, suite 213, Sudbury ON P3A 4V4 or 669-0198.

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\$1.00 for twenty (20) words or less
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Ads must be paid in advance

Public events are free. Deadline for submission is Fridays at 4:30pm.
We reserve the right to modify information submitted if needed.

Never Loved Elvis -

It's Now or Never, The Tribute to Elvis

by Melanie Cote
contributor

I have never been an exceptionally big Elvis fan. I own a lot of albums, though—original issue. They were my Gram's. She loved Elvis, as did my sister. Elvis is a constant reminder of my childhood. I remember the day Elvis died as though it were yesterday. I came from kindergarten and my sister and her best friend, both of them then nine, were choked with tears. They sat glued to the radio listening for details as my grandmother sat in her chair, clutching her coffee and shaking her head. Between the two of them, I found I knew the words to every song on "It's Now or Never, The Tribute to Elvis"

My sister was in a cover band at that time. She and her friends, armed with pots for drums and a ka-

zoo, could rhyme off a handful of Elvis tunes at the drop of a hat. My Gram taught me to dance to "Teddy Bear."

The album is not one I would normally throw into my disc player. I generally prefer a less country sound. Elvis was the so-called King of Rock and Roll. This album rolls, yes, but rock is not one of its stronger points. Still, I have listened to it more than once and have not wanted it permanently removed from my collection. I fear that this is because I can hear my grandmother crooning in the background and can see my sister's day care air bands in every song.

I will admit that I have never loved Elvis. Travis Tritt and Tanya Tucker generally do not cross the threshold of my musical taste. The



nostalgia value in this album makes it worth the foray into adult contemporary, even for one listen. Chris Isaac's interpretation of "Blue Moon" is a good track to play if you figure you could only handle one song.

I think my grandmother would approve, and my sister has already asked for my copy.

Pearl Jam—Dissident, Vitalogy, and Other Stuff

by Dave Miner
Staff Writer

A few years ago, months before the release of Vs., I was reading an interview with Pearl Jam guitarist Stone Gossard during which, when questioned about the relatively small expanse of time between Ten and its impending successor, he stated something to the effect

that people wouldn't have a problem with too much good music. Well, more than a few Pearl Jam releases have hit the shelves between Vs. and I think Pearl Jam fans are beginning to feel some serious cynicism towards the band that was at one time revered by us all. First of all, the release date was constantly being set back, then the band decided to stop making videos, and then totally denied fans any opportunity to interact with the band as they quit touring (it was apparently drummer Dave Abbruzzese's desire to tour that led to

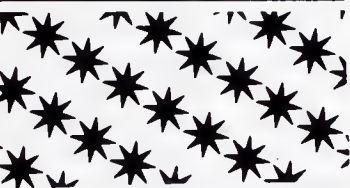
his expulsion from the band) to take Ticketmaster to court.

This, too, I find confusing, because I'm sure if Pearl Jam really wanted to lower ticket prices, their financial situation wouldn't be placed in jeopardy if they were to reduce their own cut. Still, I know very little

about the whole affair, so please don't take my rantings to be

fact. Lately, a disturbing amount of Pearl Jam discs have become available. You must have seen these: skinny little packages boasting two or three songs for about

twelve bucks. All things considered, not too much to pay for a rare single such as "Yellow Ledbetter." But when all of a sudden ten or twenty of these are released, it forces you to think that perhaps Pearl Jam is not quite as committed to the fans as they would have you believe.



by Dave Miner
Staff Writer

Ok, I admit it. I am a total hypocritical pinhead who deserves to listen to nothing but Bon Jovi for the rest of my life. Here I am, pledging that I will seek out all that is original and does not conform to the norm of inferior, unimaginative crap so prevalent in our music scene.

Yet a few months ago, I saw a video by a band called Glueleg. I thought to myself, "You know, self, this would be a pretty cool band if they only lost that hom section. Who was the moron who thought that that was a good idea?" Somebody must have slipped something into my

by Steve Martinovich
Staff Writer

I tried hard to like this CD, but I came away completely unsatisfied. Rusty's debut self-titled CDEP occasionally does well, with songs like "k.d. lang" (which sounds like Rusty trying to sound

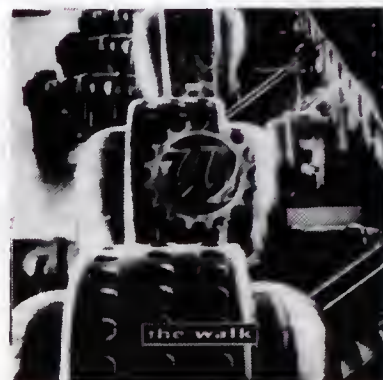
The Walk Gets Tough

by Paul Loewenberg
Staff Writer

This is a partner article to last week's Walk piece. Now, the new album, *Turbine*, is here and it is ready to win you over. It seems that the farther they get away from their Sudbury roots, the cooler they get. What I mean is, the band is now firmly entrenched in the steel city of Hamilton, walking the same streets as *Junkhouse* and *Crash Vegas*. With *Turbine*, The Walk is ready to ascend the next level in music, that is, to join *The Watchmen*, *Junkhouse*, *Our Lady Peace*, *54-40* and other Canadian bands in the forefront of modern Canadian rock.

The band is now very tight with the official absence of keyboards and two guitars working on more intricate rhythms and harmonies than any previous releases. Hell, a lot of this new stuff is danceable and infectious hook-filled. It almost sounds like the guys have been listening to *Sugar* the way that Dave and Jason are throwing guitars hooks around. Eric always was and still is a great bass player. Jim always was and still is a solid drummer. I was most impressed by the absence of wispy love songs. The Walk has grown up and are marching forward rather than being all introspective. All of the songs are faster, tighter, louder, and better sounding (great production!) than previous work.

Oh Yeah, I can't let this review go by without saying that the art design is one of the best jobs I've seen on a small label album, ever. The designers at MMS deserve applause, as do Sam and Jeremy at Gritty City Records for helping put this album out. It will be available at all record stores.



Glueleg—Heroic Doses

Prozac that day because after seeing Glueleg open for I Mother Earth in November, I will testify that the hom section is the coolest part of a very cool band.

This band is like nothing I have ever seen or heard before. Scope the line-up of instruments: guitar, drums (replete with sheet metal, no less), a "chapman stick", a sax, and a trumpet. Also worth mentioning is that there is no lead singer. The guys all take turns (awww) on the vox and the over all result is mind-blowing. "Heroic Doses" is the debut album from this quintet, and although it's a

little hard to find right now, anyone who saw the show can tell you that it's worth the search. Their true strength lies in their live show (and I've heard that they'll be back at Backstreet in a few months), so don't expect a lot out of the standard rock core of the band. What they do provide is a solid rock groove over which the band darts across the harmonic map. Plus, it features a track penned by King Crimson's Robert Fripp and a modernized song straight out of the old Spiderman cartoon. And if that's not all, they're Canadian. A definite five stars.

like *The Replacements*) and "Punk", but the other three songs just didn't make the grade. The quality of the CD also left much to be desired. It sounded like they recorded it on a tape recorder in a basement.

Being a positive kind of guy, I did find some good in it. Rusty plays

great and their driving rhythms will get your hands going. But that has to be balanced by the marginal lyrics that go along with it. You will hear more of Rusty because apparently major labels are after them. Just proves that you can sell anything. Pass this one by.

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New Band Alert—
Zumpano

by Lisa Urso
Entertainment Editor

Three years ago on what was probably a rainy day in Vancouver, something peculiar happened. It wasn't quite odd enough that Mulder and Scully got involved, but when Zumpano was born, you have to wonder if the planets were properly aligned. In short, they are different than a lot of bands out there in the "post-grunge" (drummer Jason Zumpano's—hence the name—term) world. For example, they recorded their first album two years before ever playing live. This is largely due to the horn and string sounds that they favour in the studio. It is slightly cumbersome to embark on a world tour with such equipment.

I mentioned that the band was original and one ensuing problem lies in describing them. The press kit includes the following comments: "like the Barenaked Ladies with the addition of a good-looking Italian guy drumming... like if Glenn Campbell had used the E Street Band instead of the Wrecking Crew in the recording of the seminal Galveston album... [and] like Moxy Fruvous with sack." These, insist co-founder, keyboardist and guitarist Michael

Ledwidge, are only examples of SubPop's (their label and also once that of some band called Nirvana) twisted sense of humour. Ledwidge describes their sound more as "music your parents would like" or "easy listening for the 90's." Like Michael Bolton and Anita Baker? No, more like the Turtles' or the Byrds' singing and harmonies, but a little more updated like, say, if David Lynch did Annette and Frankie movies.

Being new and inexperienced in the studio, the band considers themselves lucky to have enlisted former Grape of Wrath Kevin Kane to tweak the knobs on their new release "Look What the Rookie Did." Kane stumbled upon their first tape by accident and, being no stranger to harmonies, "topp[ed] off this hot fudge sundae of rock with whipped cream."

The future looks bright for this merry quintet. They are looking forward to a spring SubPop tour with east coast label mates Hardship Post. Ledwidge worries, however, about restricting the band to Canadian exposure and hopes to be able to tour the United States again like they did earlier with The Fastbacks.

Blu Bones at Alder Hall

by Paul Loewenberg
Contributor

On Friday, Jan 27th, Blu Bones and local band Upgrade played at Alder hall. Upgrade opened up and debuted some new songs as well as some favourites from their tape *Cowboys and Indians*. Upgrade are a tight punk rock band from the high schools of Sudbury. Their devoted followers came out to support them, film them and then left after Upgrade's set. Blu Bones took the stage and rocked as hard as they could. The crowd that was there to see them were very excited and cheered alot. Many of the kids danced like idiots, running around, jumping on each other, trying to throw their buddies through walls and tables, enjoying 'the mosh'. Who knows what lurks in the minds of little metal kids. Blu Bones was tight and very competent at their instruments, mixing hard sounds of the I Mother Earth genre and some Alice in Chains type stuff.

WHAT'S ON AROUND TOWN
WEEK OF FEBRUARY 9 - 14

THURSDAY FEB 9 - Huntington Jazz Society presents a faculty Concert at 8 pm in the Huntington Social Centre. Call 523-8469 for more info.

Whale Music playing at the Cinescreen for three nights (Feb 9-11)

FRIDAY FEB 10 - Sudbury Opera Guild presents the Canadian Opera Company Ensemble Studio at St. Andrew's Place, 8 pm.

SATURDAY FEB 11 - Sudbury Symphony Orchestra presents "Parker on Piano", Fraser Auditorium at 8 pm. Call 673-1280 for more info.

SUNDAY FEB 12 - Meet the artist event at LUMAC. Tom Lapierre will be at LUMAC from 2-4pm.

MONDAY FEB 13 - The Tragically Hip at the Sudbury Arena with the Odds and Change of Heart.

TUESDAY FEB 14 - Theatre Cambrian presents "Joseph and the Amazing Technicolor Dreamcoat" until March 5 at Cambrian College, 8pm. Call 524-7317 for more info.



Music West Gears up for Fab Festival

by Elroy Jetson
Contributor

The Music West conference is becoming something of legend after only four years. Four boys from Halifax were on their first tour, hooked up with Music West and BAM!! Big record deal with Geffen!! Yes, that was Sloan a couple of years ago. Other acts to be recruited with help from Music West include Moist, Pure, Rymes with Orange, hHead, Merlin, SNFU, Salvador Dream, and Bif Naked.

This year, the festival will be held May 11th to 14th in sunny Vancouver. Over 200 bands will be

performing in showcases over the four days, vying for the attention of the crowds and the A&R Reps for small and big labels. That, plus sessions with some of the industry's most famous and influential people, the latest in gear and hi-tech music toys, and showcases with some of the bigger acts in the area.

Another draw for the festival is the Slam City Jam. This is a two day World Cup Skateboarding North American Championship. Many of the top skaters on the continent will be dropping their drawers for judges

for two days in vertical contests and street styles.

The good news is that if you are a musician who currently performs original music, you can apply to get out to this conference and strut your stuff for all to see. All you have to do is send in a postcard application with a \$10 processing fee and a cassette or CD of your original work. To get a postcard, all you have to do is call the local rep at 688-0193 or call Lisa Lilge at Music West (604) 684-9338. Apply, get out there.

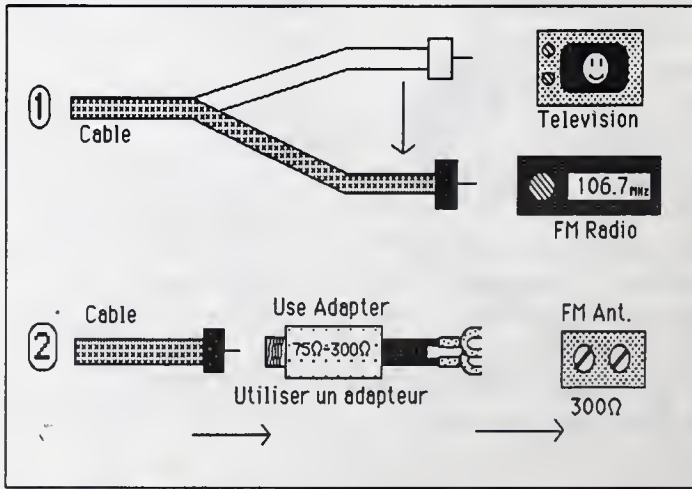
CFLR CHART FOR THE WEEK OF JANUARY 30, 1995					
TW	LW	#WKS	ARTIST	TITLE	DIST./LABEL
1	-	nu	The Odds	Truth Untold ep	Warner
2	-	nu	Various Artists	Beyond The Beach	Upstart
3	9	2	The Walk	Turbine	Gritty City
4	-	nu	Sugar	Gee Angel	Granary
5	-	nu	Stone Roses	Second Coming	Geffen/MCA
6	7	6	Up Grade	Cowboys and Indians	Indie Cassette
7	-	nu	Various Artists	Higher Learning	Sony
8	1	8	Gut	Huff More Glue	Indie
9	5	6	Inbrede	Kombinator	PF Records
10	3	4	Los Seamonsters	Look Ma, No Talent!	En Guard
11	-	nu	Thrill Squad	It's Party Time!	Indie CD
12	-	nu	Sebadoh	Rebound	SubPop/Denon
13	8	6	Banned From Atlantis	Outie	Indie Cassette
14	-	nu	The Strange Phases	Five Days Of Space	Arbus
15	-	nu	Raging Hormones	Bare As You Dare	Indie CD
16	-	nu	Various Artists	Ripcordz As Fuck	En Guard
17	4	8	Smoother	Copycat	Sonic Unyon
18	6	4	Various Artists	trim cruets if desired	Cinnamon Toas
19	-	nu	King Kool Flipped	s/t	Load/Cargo
20	-	nu	Breeding Ground	Revisited	Fringe
21	16	2	Various Artists	Green Jam '94	CJAM
22	-	nu	Various Artists	World Of The Zombies	Popluma
23	-	nu	Everclear	World Of Noise	EMI
24	-	re	Sarah McLachlan	Freedom Sessions	Nettwerk
*Denotes Canadian Artists					

CABLE FM
RECEPTION

1. Remove cable from T.V.
2. Attach 75 to 300 transformer to end of cable, and attach that to the terminals of your receiver. CFLR broadcasts on 106.7 MHz Cable FM. For more information call 675-1151 Ext. 2405.

POUR RECEVOIR
LE CABLE FM

1. Enlever le cable de la télévision.
2. Installer 75 à un adaptateur de 300 à l'extrémité de l'antenne du récepteur. CFLR diffusé au Cable FM 106.7 MHz. Pour plus d'information, appeler le 675-1151, poste 2405.



In Search of Twisted Sister

by Geoff Kirbyson
(CUP) The Manitoban

*Come on feel the noise
Girls rock the boys
We'll get wild wild wild
Wild whoa yeah baby noise*

Were there more than three lines to that timeless rock anthem? Don't it make you want to bang your head? For throwing that album out?

For a while in my youth, I thought that bands like Quiet Riot would rule the world for years and years. I also thought that painter pants were pretty damn cool. I also thought that macaroni and cheese with weiners was haute cuisine. Actually, I think I'll have that tomorrow. As Spinal Tap once said, "The less things change, the more they stay the same."

But where are the Quiet Riots of the world?

Some bands took the world by storm. They were all over the airwaves. You couldn't turn on the television without coming across their smug croonin' mugs. They were on the cover of Rolling Stone. They hosted Friday Night Videos, for crapes' sake.

And then...?

And then...?

And then they fell off the face of the earth.

I always thought that when a band broke up, it was headline news, like when the Beatles broke up or when Platinum Blonde went their separate ways or when Corey Hart put on his beer goggles at night and went out with Tiffany. Or was it El DeBarge? Remember that clown?

"Who's Johnny?"

Sheesh.

Anyway, Quiet Riot wasn't the only victim of this mysterious musicailment that causes bands to disappear into thin air. How about Frankie Goes to Hollywood? Loverboy? Air Supply? Twisted Sister?

Twisted Sister. Now you'd have to wonder what kind of day job lead singer Dee Snider could get after his singing days were over. Bouncer? VeeJay? Manicurist maybe?

"Well, let's see, Mr. Snider, your resume says you have a background in the entertainment business. Can you explain to me a little bit about what you did? Waita sec? What's that? A twisted Sister pin on your uniform? What do you want to do with your life?"

"I wanna rock!"

Actually, Dee had insured his hair for some reason and hadn't cut it since he was 17. Makes you wonder what else he hasn't done since he was 17. Anyway, the good people at Norwich Union inform me that his hair is now worth more than a million dollhairs.

Ha! Dollhairs! Remember that timeless classic?

How about bands that are confident enough to name themselves after an entire city like Toronto? (Ed note: How about that wacky

Chilliwick?) Or an entire state like Kansas? What happened to those wacky clowns Auntie Em? Or after entire continents like Asia or Europe? How did that song that Europe had go? "It's the final countdown!" Wouldn't it be more appropriate to call themselves Beirut?

One that really gets me is Fine Young Cannibals. I mean, they were huge! "She Drives me Crazy" drove me nuts after a while. Their lead singer Roland Gift had a pretty cool voice and an equally cool receding hairline, if that's possible. They had two former members of the English Beat who wanted to show their former mates up. I'll even bet that they had a few groupies, if you know what I mean. And where are they now? How long can you coast?

Now that I think about it, how about a quarter of a century? Anybody remember Johnny Kay of Steppenwolf? You know, "Born to Be Wild" and "Magic Carpet Ride"? You know, the fathers of heavy metal? You know, the guys who were playing last year in the Lorette, MB Community Centre?

Oh, how the mighty have fallen.

And speaking of which, what has Luba done since lip synching during the half time show in Winnipeg three years ago? Is this the calm before the career? Does she have the eyes of a stranger? No, that was the Payolas, or was it Rock and Hyde? Doug and the Slugs maybe?

Although, this sort of shameful display of whatever you want to call it wasn't restricted to this side of the ocean. At least we didn't have anyone singing "Wasn't That a Party?"

Could have been the whisky,
Might have been the gin.
Could have been the three or four blows to the head,

But look at the mess I'm in.
Those Irish Rovers. What a bunch of crazy kooks.

Of course, these bands, whether you loved them or hated them, all bring back one common emotion. The utter hatred you felt towards Samantha Taylor. Remember how brutal she was on Video Hits? She even had her mug on the cover of the Video Hits album which sold about 50 000 copies or something ridiculous like that. As bad as she was, her successor, Bryan Elliot made George Licorice from VPW's Music Makers look like Walter Cronkite.

Anyway, the list goes on and on. Do you think that David Bowie remembers fondly that Rough Trade once opened up for him? Hell, he could have had Adam Ant not smokin' or drinkin' or Kylie Minogue doing the Locomotion or Martha and the Muffins singing about Echo Beach or the Spoons.. No, you gotta draw the line somewhere.

I draw mine right before Wang Chung.

TV or Not TV?

by Tara D'Angelo
Staff Writer

As an extension of the article written a few weeks ago by my esteemed colleague, H. Jass, I would like to comment on the new cable channels and what they offer to talk show enthusiasts like myself.

If you still have the new cable channels and are a frequent talk show watcher, you might want to check out the trashy new shows on FOX such as "Ricki Lake" and "The Richard Bey Show". While they are very similar to the Jenny, Jerry, Maury, Oprah, Sally and Montel's of the other channels, they add a little bit more trash and variety to an otherwise boring hour. Of the two, I enjoy "Ricki Lake" the most. She is the second most popular talk show host in North America (Oprah is currently in first and she's still my favourite). Ricki is especially popular among the twenty-something generation Xers' because she mainly deals with topics which interest that target group. Menopause is not a subject you will be hearing about, instead she does shows like "Marry my daughter or get out!" "The Richard Bey Show", on the other hand is definitely the recipient of the all-time CHEESE award. This show is SO trashy I can not even begin to describe it. I don't like it but I have watched it for a good laugh of two.

(For example, The Super Bowl episode pitted cheerleaders against the people who hate them).

As you can probably tell, I am a connoisseur of talk shows. However, I have come to realize I will never be a guest on one. Frankly, my life is too boring and I'm too well-adjusted. For example:

- 1) I am not a member of the KKK.
- 2) I am not the love child of a famous celebrity
- 3) I am not a man trapped inside a woman's body
- 4) I have never performed a daring rescue
- 5) I have never captured anything terribly exciting on video tape.
- 6) I have never tattooed the name of a boyfriend on any part of my body, only to break up with him and have my current boyfriend get jealous and demand I remove it.
- 7) I do not have a twin who was separated from me at birth.
- 8) My mother and I have never dated the same man.

9) My mother does not have a crush on my boyfriend. (No matter how much he wants to believe it.)

10) I am not connected to OJ Simpson in any way.

Sound familiar? I have seen shows about all of these topics at one time or another. When I go over to my grandparents' house for breakfast, my grandfather gets banished to another room so that Grandma and I can watch "the smut" (as she calls it) in peace. When I watch the people on television fighting over every issue under the sun, I think about how lucky I am that I don't have anything to add to these shows. I won't ever be on a talk show, but that doesn't mean that I can't live vicariously through them.



Take a break from
your school-work
and listen to the
Q!

Great contests, the
best in new rock
and classic roll!



LA TROUPE: SI ON RÉVEILLAIT CHARLOT

par Carine Schlup
journaliste

Alphonse Raymond, les portes lourdes cèdent enfin, le théâtre se présente dans toute sa nudité devant moi. Des sièges vides et un remue ménage fou sur la scène. Je m'avance dans les couloirs, je reconnais quelques visages de l'année dernière, mais je suis surprise par la quantité des nouveaux. Des murmures, des rires, des "encore une fois", des "TAC, TAC, TAC...", des "mets ton dos plus rond" envahissent la salle. Plusieurs petits groupes se sont formés pour travailler sur une scène ou un mouvement spécifique. Ceci ne correspond pas du tout à l'image qu'un simple spectateur reçoit lors de la présentation du produit fini.



Certains sont tellement absorbé par leur travail qu'ils n'ont même pas remarqué les étrangers qui viennent de pénétrer la salle... Comme dans leur petit monde à eux ils s'entraînent, s'encouragent l'un l'autre et se donnent aussi des conseils.

Dans tout ce remue-ménage il n'est pas toujours facile de retrouver certaines personnes. Si on les regarde pour un moment on peut voir qui vit l'expérience de la "troupe" pour la première fois et qui sont les habitués.

Les étudiants qui sont ici la première fois paraissent plus timide... ils pensent plus à ce qu'ils font. Les anciens essayent tout, puis mélangent les idées et à la fin choisissent les choses qu'ils préfèrent.

Hélène Gravel et Madeleine Azzola ne sont pas toujours visibles parmi les étudiants. Mais elles sont toujours présentes dans un endroit spécifique en train de surveiller chaque geste de leurs élèves.

AU NIVEAU TECHNIQUE

par Carine Schlup
journaliste

Bon j'ai assez regardé maintenant je vais leur poser quelques questions.

Je vais m'attaquer à Jacqueline Gallant et Brigitte Raymond.

Lambda: Est-ce que vous faites ce travail pour la première fois?

Jacqueline: Moi oui, j'ai jamais fait du théâtre à part au secondaire. Mais jamais rien de si gros que cela.

L.: Comment tu trouves cela?

J.G.: C'est différent, j'aime travailler

difficile?

J.G.: Difficile? Non. Je suis une personne qui m'adapte assez bien là, mais ouais, c'est le fun, c'est différent.

L.: J'ai entendu que cette année la présentation sera différente des années précédente: Quels sont ces changements et pourquoi?

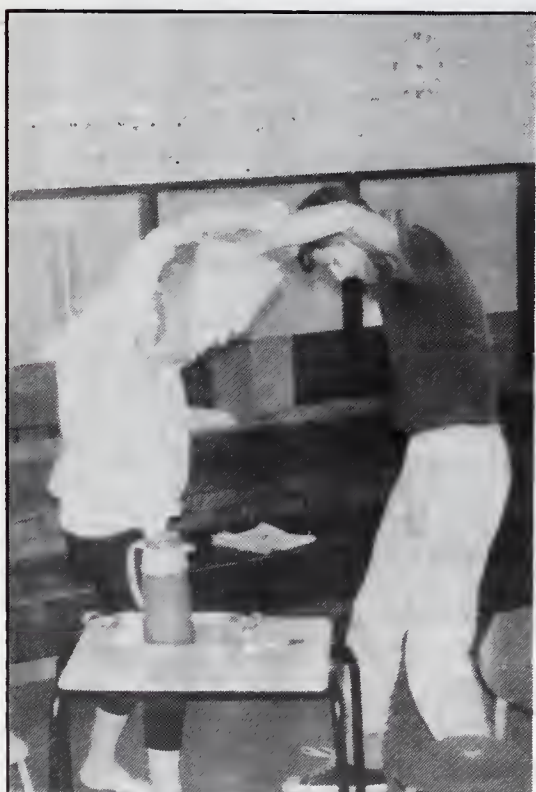
J.G.: Cette année y a pas de parole. Et c'est par mouvement seulement. Peut-être la raison pourquoi Brigitte pourrait te donner des explications.

B.R.: Cette année c'est une pièce en mime. En partie parce que Madeleine et Hélène travaillent sur une thèse de doctorat qui parle du mime. Donc elles vont se servir de nous autres comme...comme exemple. Alors c'est un mime, on avait des problèmes avec l'autre texte, on avait un texte au début, alors on a changé puis comme ça en mime on peut se servir de tout. On est un grand groupe cette année alors on peut se servir de chaque personne. Puis c'est plus le fun comme ça.

L.: Au niveau artistique qu'elle est la différence entre un théâtre et un mime? Est-ce que cela cause des problèmes au niveau d'apprentissage?

B.R.: Comme on peut voir d'après les artistes, c'est très exigeant le mime. Il y a beaucoup de difficultés. Ils sont très fatigués après une répétition. Puis après un spectacle ils vont être mort. L.: Tu trouves cela

C'est beaucoup plus exigeant que



juste lire un text.

L.: Est-ce qu'on a tendance à sous-estimer le mime?

J.G.: Moi je pense pas que les gens réalisent combien... chaque mouvement là, comment notre corps des fois juste se plier en avant disons... ça

ne se fait pas juste comme ça. Il faudrait en parler aux comédiens parce qu'ils le vivent. Quand on les regarde on dit "wow" mais eux-autres ils disent: "On l'a enfin!" Je ne sais pas comment ils le font; moi je les admire.

Photos de Andie Baptista

LES ANCIENS... NOUS RACONTENT

par Carine Schlup
journaliste

On m'a dit de demander et d'aller voir les comédiens.. Et bien me voilà avec Johanne Turcotte et Stéphane Paquette.

Lambda: Vous êtes des personnes de l'année passée, quelle est la différence de revenir cette année?

Stéphane P.: (S'approche du micro) ..heu...(Regarde sa voisine) Johanne?

Johanne T.: J'avais te dire la différence... Y'a pas une maudite parole dans ce "show"-là!

S.P.: (...) Ça fait trois ans qu'on est ici, et je pense que c'est différent chaque année. Parce que la première année c'était juste de la poésie, deuxième année il y avait une



continuité, c't'année y a pas de mots, y a pas de texte, c'est purement mime et musique. Mais aussi le monde y change, c'est toujours du nouveau monde qui rentre à chaque année. Puis ça rend les choses différents, t'as différents styles de personnes... **J.T.:** Ça va chercher différent style d'énergie. C'est ça! (...) Ce que je trouve le fun aussi c'est de voir les

personnes qui sont là depuis le début puis tu les vois cette année, au bout de trois ans, tu vois l'évolution de ces personnes-là. (...) Les gens changent beaucoup puis pour le mieux je pense...

S.P.: J pense que j'étais plus poilu

J.T.: Ouais t'étais un peu plus poilu. Ça te sors des oreilles à c't'heure, avant ça te sortait du nez.

L.: Le mime comme tel, qu'est-ce que c'est?

S.P.: Oh seigneur!

J.T.: Le mime, ben...en tout cas! Le mime, ben je dirais moi que c'est exprimer avec le corps une émotion, un sentiment ou une idée...

S.P.: (...) Je pense que le monde ne réalise pas combien d'effort rentre dans le mime. Le mime c'est du physique écoeurant, c'est... à la place de parler avec ta bouche, c'est quoi, (Pointe à son visage) 50 muscles ça là. Le mime c'est tous les muscles de



la tête au petit orteille en bas là. Il faut que tout ça bouge ensemble. Mais ce que le monde ne réalise pas c'est que même s'il y a pas de texte il faut avoir un personnage. Il faut trouver les personnages... Disons que je suis sur la scène, si je suis un petit gars de six ans, il faut que j'aie l'air d'un p'tit gars de six ans. (...) **J.T.:** Moi ce que je trouve le plus dur avec le mime là, (...) je me suis aperçue en tout cas, comme comédienne je me cache beaucoup derrière un texte. Te livrer un texte avec beaucoup d'émotion pour moi c'est pas difficile. Je vais piger en dedans, je le sors puis c'est tout. Mais le mime c'est juste

ton corps qui parle, ton corps trahi pas. Si tu penses dans ta tête, il faut que je me penche en avant et que je lui prenne la main ...c'est ça que ton auditoire vacapter. (...) Il faut tellement que les sentiments qui animent ton personnage à ce moment là sont très claires et précis parce que c'est ça qui va se transmettre à ton auditoire. Ta peur là...ben c'est ça que tu dois ressentir en ce moment...(...)

S.P.: C'est pas juste dans la face mais c'est dans le corps... Ben je ne peux pas vous le montrer c'est une petite cassette... Le corps fait ceci, les mains font cela... (Ha, Ha)

LA SUITE SERA POUR ST-VALENTIN

PRO-CHOIX, QU'EST-CE QUE C'EST?

par le Centre des Femmes UL
Contributeur

En tant que le Centre des Femmes, nous offrons nos services aux femmes (et aux hommes, car nous ne refusent aucun aide). Quand nous expliquons aux gens que nous sommes pro-choix, plusieurs ont l'idée que "pro" veut dire "contre", et ceci n'est pas le cas. Pro-choix veut dire que nous croyons dans la répartition des pouvoirs pour que les femmes fassent leurs propres décisions et choix. En temps qu'adultes, nous avons des droits d'indépendances et de libertés, mais souvent en temps que femmes, nous sommes empêchées d'agir, ou de parler à notre guise, car la société n'accepte pas l'égalité des femmes.

Alors, quand une femme vient nous voir au Centre, nous offrons nos services sur demande. Nous aidons les femmes à faire leurs propre choix - à leur niveau de confort.

ÉVÈNEMENTS À VENIR

Le prochain dîner-film sera *Wisecrack*, une comédie avec Whoopi Goldberg. Ceci sera présenté le 16

Interview avec le pervers

Q. Plusieurs personnes sont choquées de lire un prénom comme le tien. D'où tiens-tu ce nom?

R. De ma mère.

Q. Quel est le nom de ta mère?

R. Imagination.

Q. Et de ton père?

R. Audace.

Q. As-tu des frères et soeurs?

R. Oui.

Q. Combien?

R. Deux.

Q. Qui sont?

R. Ma soeur Vulgaire et mon frère Excité.

Q. Tu n'es pas très bavard aujourd'hui.

R. Je ne me trouve pas dans mon élément.

Q. C'est-à-dire?

février, à 1 h30, dans la salle L-239. Tous sont bien venus, apportez votre dîner et nous aurons du café. Ceci est gratuit.

Nous avons des billets 50/50 à vendre au Centre. Pour un dollar, prenez une chance de gagner! Le tirage aura lieu le 16 février à 16h.

Gardez vos oreilles ouvertes pour le spectacle de comédie de l'année!!! Sensible Footwear sera à

R. Je suis un peu timide si on ne parle pas de sexualité.

Q. Tu veux changer de sujet?

R. Non tu me plaît bien.

Q. Je parlais de la conversation...

R. Dommage.

Q. On s'éloigne de la discussion.

R. Oui on se rapproche du but.

Q. Du but?

R. Le stade de perdre ma timidité.

Q. Alors tu va nous parler de toi?

R. Ma vie sans mes partenaires n'est pas intéressante.

Q. Tu peux aussi nous parler d'eux.

R. Pour tout t'avouer je voudrais parler de toi.

Q. Cela serait bien déplacé.

R. J'aime quand ça bouge.

Q. Je me sens pas très à l'aise..

R. C'est vrai. Avec un tel habit, moi

la Laurentienne le 15 mars, 1995 et le Centre des Femmes vendront les billets bientôt. Les prix de billets seront: 5\$ pour étudiant(e) et 10\$ pour adulte. Ne manquez pas la chance de voir cette troupe de comédienne.

Et finalement, le Centre est toujours à la recherche de volontaires, pour aider avec les événements, séminaires, et ressources, alors si vous êtes intéressée, venez nous voir!

aussi j'aurais trop chaud.

Q. Je ne voulais pas...

R. Ne te gêne pas, fais comme chez toi.

Q. Tu m'embarrasse.

R. Oui je pourrais bien t'embrasser.

Q. Tu n'as pas compris ce que je t'ai dit.

R. Pardon, je suis un peu sourd d'une oreille.

Q. Je dirais handicapé carrément!

R. Non non, cela n'empêche rien. L'ouïe n'est pas utilisé en ces moments.

Q. Tu m'époustouffles!

R. Je provoque souvent cet état chez les autres. Mais on peut faire une pause. L'interview vient juste de commencer...

Centre d'orientation et d'information.

La Garderie Touche-à-tout
La Garderie lancera, dès le 3 jan 1995, un programme en soirée, soit de 17h30 à 22h30, financé par le Ministère des services sociaux et communautaires. Des subventions sont disponibles. Renseignements au 675-1151 poste 5030. S.V.P. en parler à vos étudiants, à vos collègues et à vos amis... La Galerie est située sur le campus dans le pavillon Alphonse Raymond.

CAMPUS MINISTRY
Visite à 200 Elgin Mission pour servir de la soupe et des sandwiches. Donnez votre nom à Gerry à la salle des clubs ou téléphonez Don Veilleux au 675-7713 ou Ronald Perron au 673-5661.

ANNONCES PUBLIQUES

Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement? Vous voulez partager le coût de transport? Si oui appelez, Jocelyne au 675-1151 poste 1089 entre 8h30 et 16h30 ou Sheri au 673-2158 après 17h.

Accès à la bibliothèque 24 heures sur 24

Le catalogue des fonds actuels des bibliothèques de l'Université Laurentienne, format disque compact-ROM, coût de 25,00\$. Disponible au bureau de l'A.E.T.L., local L234, ou composer le 673-6503.

Centre des femmes

Le Centre des femmes est toujours à la recherche de bénévoles et nouvelles membres pour la collectivité. Si l'actualité des femmes vous intéressent, être bénévole au Centre serait une bonne expérience pour vous. Pour plus de renseignements, venez nous voir au local L233, ou composez le 675-1151 au poste 1089. On vous attend!

Assistants étudiants

Les Assistants étudiants de la Laurentienne sont prêts à vous rendre aide en cherchant des réponses à vos questions d'ordre académique ou personnel. Venez au bureau des Services aux étudiants (2e étage, édifice Parker) entre 9h et 16h tous les jours de la semaine, ou appelez 673-6506. C'est un service du

ELECTION DE L'AGE

en vue de combler les postes de

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4 SENATEURS

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COMMISSAIRE DES ÉTUDIANTS ETRANGERS

Les formulaires de mise en candidature seront acceptés au bureau de l'AGE,

au Centre étudiant,

a partir du 1er février jusqu'à 16h

au plus tard le 15 février

Les élections se tiendront

les 8 et 9 mars, 1995.

HÉ-O

Calendrier des événements de l'AGE



Annonces générales

• SERVICES DE FAX

Services de télécopieur disponible à chaque jour dans le bureau de AGE, à de frais très raisonnables

• RÉUNION DU CONSEIL DE AGE

Impliquez-vous! Chaque mercredi dans la salle SCE 239 dans le centre étudiant à 17h30 le conseil de AGE se réunisse

• BUS D'ÉPICERIE

Chaque samedi commençant à midi, un bus voyagera entre l'arrêt de bus de SSR et LOEB au quatre coin. Le prix est de seulement un dollar.

SERVEZ-VOUS EN OU PERDEZ-LE!

• POUR DES LOONEY CHAQUE SAMEDI DANS LE PUB

Venez au pub pour constater qu'est-ce que vous pouvez recevoir pour un dollar. Pas de prix d'entrée, des boissons pas chères et un temps épatant



Vend. le 10 fév.
Venez au pub, il y aura un tirage pour 2 billets de Tragically Hip et autres prix.

Annonces publiques sont gratuites

Date de tombée pour annonces sont les vendredis à 16h30.

LA NUIT SUR L'ÉTANG

MISES EN CANDIDATURE POUR LES PRIX,

#1 PRIX DE LA NUIT SUR L'ÉTANG: Le prix de l'artiste ou du groupe de l'année!

POUR QUI? Pour tout artiste ou groupe franco-ontarien oeuvrant dans le domaine de la musique (en français) qui s'est illustré sur la scène provinciale, nationale, voire même internationale durant l'année 1994. Le prix souligne aussi la contribution à la communauté franco-ontarienne et l'implication à des activités reliées à l'industrie musicale en Ontario français.

LE PRIX? Un trophée et un prix en argent (à déterminer).

Pour la treizième année consécutive, le Conseil d'administration de la Nuit sur l'étang remettra Le Prix du Nouvel-Ontario à un artiste francophone de l'Ontario. Ce prix d'excellence en arts et en lettres vient souligner une contribution importante en Ontario français dans les domaines de la création littéraire ou artistique de tous genres. Dans les années passées, le Conseil d'administration de La Nuit sur l'étang a eu l'occasion de reconnaître ses efforts et le mérite exceptionnels des artistes suivants: le Père Germain Lemieux, Hélène Brodeur, Jean-Ethier Blais, Clément Bérini, Patrice Desbiens, Jean-Marc Dulpé, Guy Lafond, Robert Paquette,

Brigitte Haenjens, le TNO, le Père Fernand Dorais et l'année dernière, Paul-François Sylvestre.

Le gagnant ou la gagnante recevra le célèbre trophée Trillium offert cette année par l'Institut franco-ontarien et l'ACFAS de Sudbury.

POUR LES DEUX PRIX: CHOISI PAR QUI? D'abord par le public, puis par un jury qui étudiera les dossiers des groupes et des artistes qui auront obtenu un minimum de dix (10) votes du public. Nous invitons donc la communauté francophone de l'Ontario français à nous suggérer des noms pour les récipiendaires de 1995. De plus, si vous êtes intéressé à siéger au comité de sélection, veuillez nous envoyer votre nom et vos coordonnées, ainsi qu'un court texte expliquant pourquoi vous désirez participer au jury du prix du Nouvel Ontario ou au jury du prix de La Nuit sur l'étang. Nous choisirons au moins un membre du jury parmi le public dans la mesure du possible.

QUAND SAURON-NOUS QUI A GAGNÉ? Lors du Gala de la Nuit sur l'étang, le 3 mars 1995 (lieu et heure à déterminer)

COMMENT PARTICIPER A LA SÉLECTION? Contactez Jacqueline Gauthier et proposez le ou les candidats de votre choix et pour quel prix.

Les billets sont présentement en vente au bureau de La Nuit sur l'étang, au Grand Théâtre ainsi qu'aux bureaux de l'Association des étudiantes et étudiants francophones de l'U.L. et du Collège Cambrian au coût de

25\$ pour adulte et de 20\$ pour les étudiants. Les réservations peuvent être faites au 67G-RAND ou au (705) 675-1151 poste 2404.

TOYO ET MCGALE:
CES DEUX GARS AURONT LE MEILLEUR JOB DE LA SOIRÉE
Ce duo virtuose de la guitare sont les parrains de la deuxième édition de la Brunante à la SRC. Ils nous offriront leur spectacle pour clôturer la partie de la soirée consacrée à la Brunante. Ensemble depuis le début des années 90, ces deux gars combine ensemble, presque cinquante ans d'expérience sur la scène. Il nous offre un spectacle à saveur acoustique où se côtoie le rock et la ballade. Les présence à la Nuit sur l'étang risque de nous donner plein la vue.

EN BREF...
SANS DISCOURS ET SANS DÉTOURS

Les lauréats du premier concours la Brunante à la SRC. le groupe en bref... est de retour pour ouvrir la 22 Nuit sur l'étang.

En bref... c'est la voix de la nouvelle génération, celle qu'on a surnommée "X". Ce quatuor troubadour chante et harmonise sous le signe de la joie de vivre. Leur musique est un métissage de folk, de blues, de jazz et de rock acoustique... du moderne sans polyester, du traditionnel sans ceinture fléchée. Leur présence en scène est tout en bonne humeur et en énergie contagieuse. En moins de trois chansons, la foule est sur ses pieds à danser. En Bref... c'est sans contredit le groupe le plus "hot" à sortir de l'Ontario

français depuis CANO. Ne ratez donc pas l'occasion de les revoir sur la grande scène de la Nuit sur l'étang et offrez-vous un moment de bonne humeur, sans discours et sans détour.

JOËLLE ROY
DU ROCK, DU JAZZ SURTOUT DU BLUES...

Une vraie fille du Nord, Joëlle est originaire de Haileybury et vit depuis maintenant plusieurs années, dans l'Est ontarien. Joëlle nous revient à la Nuit après quelques années d'absence. Depuis son dernier passage Joëlle a assumé la direction musicale les spectacles de Gildor Roy, en plus de faire du théâtre et des comédies musicales. Voici peut-être la plus "soul" de nos chanteuses Franco-Ontariennes. Sa musique est un mélange électrique de blues, de rock, de ballades et de jazz. Sa voie est puissante. Sa parole est aigre-douce. Toutes ses qualités rassemblées en une performeuse hors-pair nous promettent un spectacle haut en couleur et en émotions.

PIER RODIER
DE L'ÉNERGIE EXPLOSIVE, POUR ANIMER LA GRANDE SCÈNE!

Pier Rodier, c'est un show man que rien n'arrête, c'est le David Bowie de l'Ont. français. Directeur artistique de la compagnie Vox Théâtre, Pier a déjà joué sur toutes les scènes de la province, avec des comédies musicales, ou carrément à titre de chanteur. Pier a du dynamisme à en revendre et a souvent fait de l'animation de foule d'un festival à l'autre. Le 4 mars prochain, ne vous demandez pas qui mènera le party sur la grande scène, la réponse est claire; le seul, l'unique, l'inimitable Pier Rodier.

BUTCH BOUCHARD:
L'ANIMATEUR PAR EXCELLENCE SUR LA SCÈNE DUBACK STREET.

Auteur-compositeur-interprète franco-ontarien; Butch Bouchard vas faire swinger les affaires à BackStreet. Butch est un habitué de la Nuit sur l'étang, il y participe à quatre reprises au cours des derniers dix ans. Butch revient donc avec un spectacle où ses compositions sont à l'honneur mais où les classiques de nos chansonniers ont une place de choix. Avec son grand sourire, sa bonne humeur légendaire et un flair pour les bons partys, il sera l'animateur par excellence du point de ralliement le plus important de la Nuit sur l'étang, après la grande scène, bien sûr.

VICE VERSA
DU CLASSIQUE AU ROCK, LA NAISSANCE D'UN CLASSIQUE DU ROCK

Le groupe rock de la Nuit sur l'étang 1995 c'est Vice Versa. Ce groupe Franco-ont. de l'Outaouais nous en fera voir de toutes les couleurs. Leur son est clean et charpentier, des voix solides et percutantes, des musiciens de calibre, il suffit d'une seule écoute pour être profondément épaté par la maturité et la richesse musicale de ce groupe. Cette formation musicale a de l'avenir et leur premier album lancé en 1994 grimpe déjà au palmarès.

Vice Versa pourrait bien être la découverte de l'année à la Nuit sur l'étang. Pour les adictés du rock en tout cas vous serez servis.

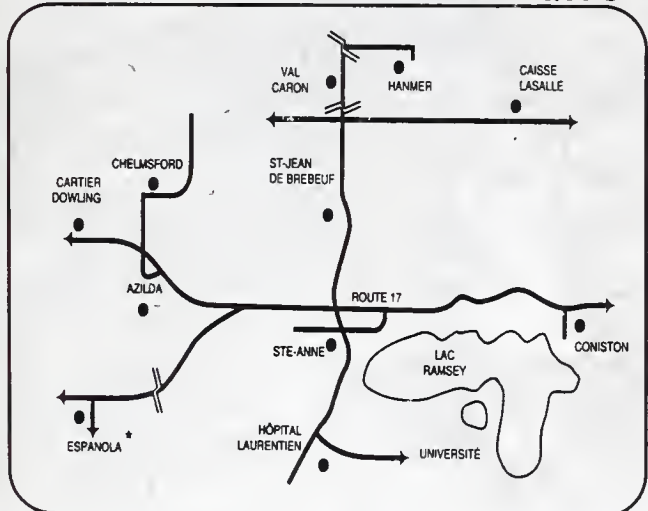
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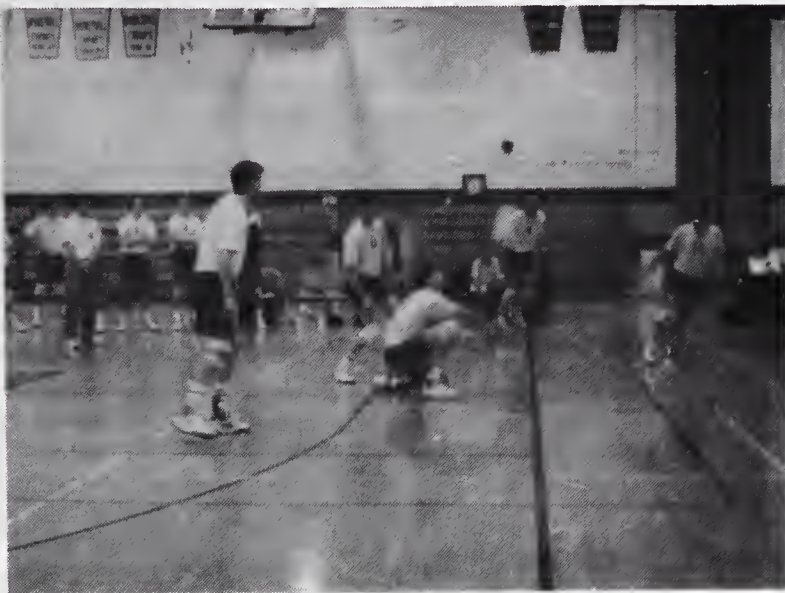
Volleyball Vees Win One of Two

by Rick Dennie
Contributor

Last Saturday the Laurentian volleyball team travelled down south to dispute their final two regular season games. That evening they faced the Ryerson Rams in what should have been a relatively easy two points for the much improved Vees squad. And that's just what it turned out to be as they defeated the last place club by a score of 15-9, 15-12, and 15-10.

One of the keys to the victory for the Vees was not allowing themselves to stay in a rut once their level of play dropped. "We've started doing that in the second half of the season—it's a sign that we are maturing as a team," commented the Vees coach Jody Young Rehberg. Another reason for the victory was effective blocking that was much more patient than in their previous meeting with the Rams.

The Voyageurs bench also played a part in the victory. Most of the players got into the game and were very effective in putting it away. Andy Elkin had a notably good match. His strong defensive play kept the game going and allowed his team to get back on track. Michael Taylor was also strong as he ended the game with a big block. As a coach and former player, Rehberg was happy to



see her players do such a good job.

M.V.P. of the match for Laurentian was Grant Patterson who picked up 12 kills, 4 blocks, and 1 ace. Paul Rainville was equally impressive as he contributed 10 kills, 3 blocks, and 3 aces.

On Sunday afternoon the Vees faced the York Yeomen, a club they have already beaten once this season. Unfortunately they didn't fare as well on this day, losing to the Yeomen in four games: 8-15, 8-15, 15-6, 15-17.

What caused the Vees to lose the match was the fact that they got off to a slow start. That is something

the Vees cannot afford to do against a big squad like York. The Voyageurs turned it around in the third game with added talk. They began to communicate which allowed them to read York's offense and be much more effective defensively. Their passing and serving also improved as the game wore on but it was a case of too little, too late.

Bob Takacs was Laurentian's M.V.P. as he added 12 kills, 2 blocks, and 1 ace to his good work on defence.

Lady Vees Devastate Ottawa Region

by Dan Scott
Sports Editor

Last weekend the Lady Vees Basketball team celebrated the return of Sue Stewart by mercilessly blowing out their opposition in the Ottawa region. The Carleton Ravens received a severe beating as the Vees took their end of the score into the century mark to win 102-32. The Ottawa Gee Gees fared little better against Laurentian as they fell by a score of 83-39. On Friday our squad headed into Carleton buoyed by the return of Sue Stewart after a lengthy controversy over her eligibility was at least partially over. Several teams had launched protests against the inclusion of Stewart on the Voyageurs as a fifth-year player, arguing that her year spent in semi-pro play in Europe should have resulted in the loss of her final year of eligibility. Coach Ennis saw things differently, pointing out that, while soccer and hockey impose those penalties, no such rule was on the books for basketball. The initial ruling went against Laurentian University and Sue sat out for a period of time while Ennis appealed the decision. On Thursday the team received word from the CIAU that Sue had been granted a compassionate appeal; that is, that Stewart had been cleared of any suspicions of intentional wrong-doing and would be allowed to play.

However, all was not yet rosy with the Lady Vees Basketball team at the provincial level. The OWIAA indicated that Laurentian would be penalized for the three games Stewart played in at the beginning of the season, before the first judgement was made. By taking those three wins from the team, however, Ennis believes that the OWIAA "not only penalizes us, but they have penalized the rest of the league as well."

The Western Mustangs look to be the worst affected. Currently

leading the OWIAA West division, the Mustangs would most likely end up facing the powerhouse Lady Vees in the semi-finals of the tournament if the imposed penalties remain. As only the top two teams will head to the CIAU's, Western, although a top-ten ranked team, would fail to qualify. The prospects of a wild-card berth are also slim since the Nor'Westers, as hosts, are automatically given an Ontario slot. Coach Ennis has appealed the OWIAA decision, obviously for his own team's situation, but also because of the disruption which will be caused within the league. There seems to be some disparity between the CIAU granting Laurentian's appeal and the OWIAA's late imposition of a penalty, causing interested observers (read: Lady Vees fans) to plead for the national and provincial levels of varsity sports to get their acts together. But, after all of the week's games with league decisions, the Lady Vees still had a couple of games to play on the court. The return of Sue Stewart sparked an all-out impressive effort on behalf of the entire team. Ennis said his team "played very hard all game, with exceptionally good defence all weekend. We were a little looser than when we played at home against Carleton."

The pace of Friday's game was steady on both sides of the scoreboard. Laurentian led Carleton 48-16 at the half, and continued to build up the score with sensational defence until they produced their 102-32 final. Joy McNichol obtained 35 points on the night, while the well-rested Stewart added 31 points and Dianne Norman contributed another 20 to the cause.

On Saturday Ennis complimented the tandem of Dianne and Joy on their teamwork. "Di was

really feeding the ball well to Joy, and the teams obviously couldn't handle Joy over the weekend." McNichol had a 30 point performance against Ottawa, while Dianne had an 18 point, 7 rebound night. Sue calmed down on Saturday night with a 16 point performance, but Ennis praised her all-round play saying that "Sue creates opportunities for the team." The only criticism he had of his team's play over the weekend was outlining a need for more scoring from the perimeter. "We're passing up shots that we should be taking," said Ennis, "and looking too much to the inside for production." Overall, however, last weekend was a very positive experience for the Lady Vees, as they improved their record to 8-0 (5-0 pending the OWIAA decision) with authority and with Sue Stewart. The team looks forward to their home games this weekend, Friday against Ottawa at 6:30 and Sunday against York at 4:00.

Photo - Lambda Archives

Voyageur 1995-96 Sponsors Announced

by Dan Scott
Sports Editor

Two Laurentian University varsity alumni, Adrian Gedy and Levko Rohatyn, recently made it clear that they are still very much involved in Varsity Athletics, although the nature of their contributions have changed from when they were students at Laurentian. The alumni run Sudbury businesses that will be the first Official and Secondary Sponsors for Laurentian's nine varsity teams for 1995-96.

Stu Duncan, Chair of Interuniversity Athletics, and Joe Greco, Manager of Promotions and Fundraising for Varsity Athletics, announced on Wednesday, February 1st that Pinnacle Sports will be the Official Sponsor and Bryston's On The Park will be the Secondary Sponsor for Laurentian. It was also announced that local station MCTV would be coming on board to strengthen ties with and increase exposure of Varsity Athletics.

Pinnacle Sports' owner Adrian Gedy, a varsity swimmer from 1988-92, "remembers some of the hardships of varsity life, like spending three hours on a yellow bus." A supplier of sports equipment, Pinnacle Sports has previously sponsored various local teams and triathletes, but Gedy called his relationship with Laurentian "a big commitment... that will be rewarding both for business and the varsity teams." He expressed hopes that the new sponsorships will enable the two scheduled women's varsity teams, soccer and volleyball, to get off the ground next year.

Levko Rohatyn, a partner in Bryston's On The Park, played soccer for the Voyageurs over twenty years ago, but still displays a special fondness for L.U.'s varsity teams. Rohatyn believes that "the only way that varsity athletics is going to survive is to become self-sufficient," and cited that belief as the primary motivation for becoming the Secondary Sponsor.

While the sponsorships have been announced for initially only one season, Gedy expressed that he was "confident that this is a long-term relationship," while Rohatyn declared that Bryston's On The Park is "going to be around for a long time." While individual teams have increasingly been decorating their programs with sponsor's names and logos, the major corporate support of the Official and Secondary Sponsors marks a promising new era for Varsity Athletics.



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OUAA Update

OUAA Athlete of the Week

Quang Hoang, a member of the University of Toronto Badminton team, is the OUAA Athlete of the Week. The 4th year physical education student from Toronto captured his fourth straight OUAA singles championship and teamed with Brian Tjoa for a fourth consecutive doubles title and finished the season unbeaten throughout his career.

OUAA/OHL Player of the Month

Todd Wetzel, a centre with the University of Guelph Gryphons, is the January winner of the OUAA/OHL Player of the Month Award. The 5'11", 180 lb., 2nd year Commerce student from Sarnia and former player with the Niagara Falls Thunder scored 7 goals and added 9 assists in 8 games as the Gryphons solidified first place in the OUAA Mid East Division.

Basketball

There is a four way log jam atop the standings in the East Division of the OUAA Basketball League. Ottawa at 6-3 and Laurentian, Toronto, and Ryerson (5-3) have all ensured that the playoff race will go down to the final game of the regular season on February 19th. York (4-4) and Carleton (3-4) remain in the hunt for the four playoff positions.

The Guelph Gryphons and the McMaster Marauders are now tied for top spot in the West Division after last week's play with 7-1 records. Guelph dropped their first contest of the year to Western 72-67 on Wednesday, but rebounded to defeat Brock 86-66 Saturday in Guelph behind a Paul Eldridge 25 point, 9 rebound performance.

CIAU Top Ten Men's Basketball

1. McMaster Marauders (3)
2. Brandon Bobcats (1)
3. Alberta Golden Bears (2)
4. Victoria Vikings (4)
5. Winnipeg Wesmen (5)
6. Concordia Stingers (6)
7. Ryerson Rams (9)
8. Guelph Gryphons (10)
9. Brock Badgers (7)
10. Laurentian Voyageurs (8)

Women's Basketball

1. Winnipeg Wesmen (1)
2. Laurentian Voyageurs (2)
3. Manitoba Bisons (3)
4. Western Mustangs (4)
5. Victoria Vikings (5)
6. Toronto Blues (6)
7. McGill Redmen (8)
8. Dalhousie Tigers (7)
9. Concordia Stingers (9)
10. UBC Thunderbirds (NR)

Men's Hockey

1. Acadia Axemen (1)
2. Calgary Dinosaurs (2)
3. UQTR Patriotes (3)
4. Manitoba Bisons (5)
5. Regina Cougars (6)
6. UNB Red Shirts (7)
7. Dalhousie Tigers (4)
8. Western Mustangs (NR)
9. Guelph Gryphons (8)
10. Ottawa Gee Gees (9)

Let The Backboards Hide

by Dan Scott

Sports Editor

The Men's Basketball Voyageurs won one and lost one on last weekend's trip to our nation's capital. On Saturday the Vees overcame a fourteen point deficit at the half to smoke the Ottawa Gee Gees 77-63, while Sunday's afternoon game ended in a disappointing loss to the Carleton Ravens, 73-72.

The weekend started out on a bizarre note for the Voyageurs as they were originally scheduled to play their first game on Friday at Carleton. During warm-ups, however, one of the Ravens smashed a backboard and Carleton was caught without a quick and effective replacement system. After a lengthy delay the game was rescheduled for Sunday afternoon.

On Saturday the weekend appeared to continue to hurl misfortune at the Voyageurs. The first half of the game ended with the beleaguered Vees down 47-33, an improvement on the 19 points they were behind at one point in the first half.

Coach Campbell blamed the lacklustre half on a combination of shoddy defence—"Ottawa's Dave Reid and Clarence Porter had 16 and 14 points in the first half, which meant that we were letting them do whatever they wanted to us"—and on the Vees' inability to shoot well. 33 points in a half is hardly the pace for a winning strategy.

In the second half, the Voyageurs forged a dramatic reversal of fortune to win the game by a fourteen point margin. Campbell said the main differences in the Vees' play were that "we changed our defence a little, and our shots started to fall." It took a couple of runs and a long steady climb until finally, with about 6 minutes left in the game, Laurentian seized the lead.

From there the Voyageurs continued their determined play and capped the game by winning it with a solid margin of victory. It was a great half, and Coach Campbell mused that "if we could package that in a 40 minute game, we could play with

anybody." Brad Hann led the team with a 21-point effort, while Cory Bailey offered 18 points and Shawn Swords added 16 to the Laurentian cause.

On Sunday afternoon the Men's Basketball team finally got to play the Ravens. With the new backboard firmly affixed, the Voyageurs entered the game hot, but quickly cooled to match the frigid Ottawa weather.

"We started to take off on the Ravens in the first half, then got sloppy, and watched our lead gradually slipping away," exclaimed Campbell. The first half ended in a tie at 39 points.

The second half saw more of the same for the Vees. Very little went right for our Voyageurs as the inferior Ravens continued to match our pace. Carleton dominated the boards, collecting 52 rebounds to Laurentian's 22, and the Vee players hit an ugly streak at the line in the second half, getting only 1 out of a possible 8 points from the free throw line.

All of this added up to the Voyageurs being up by 1 point with 23 seconds to go, with possession of the ball, and what should have been a victory. However, the Ottawa ice con-



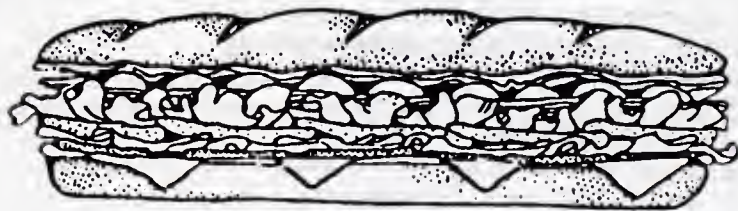
Photo - Lambda Archives

tinued to affect the Laurentian players as their ball was stripped, resulting in a Ravens basket as well as a foul. The Vees gathered in the rebound on the resulting missed free throw, moved the ball up the court into Bailey's hands... and no basket.

Laurentian lost 73-72 to Carleton, in a game in which Cory Bailey was the leading scorer with 19 points, with Brad Hann close behind at 18. Questioned about the absence of perennial scoring machine Shawn Swords from the list, Campbell said simply that "Swords had a rough game."

The next Voyageur action occurs on Friday, February 10, when Laurentian hosts Ottawa at 8:15 pm, followed by a 2:00 pm game on Sunday against the York Yeomen at the Ben Avery Gym.

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CRASH!

Wilbur?

What are we doing?

A snow sculpture?

CAROL WEEK '95

THIS LOOKS
PRETTY BAD!

Don't hurt me!

Ent. Editor hard at work?!

Let's Conga!!

short
short
Man

photos by: Janice Savage, April Whitehead, Pam Schmidt, Amanda Lusted, Stephanie Giustizia, Mike Skanes, Jackie Vega and Andie Baptista